

Curriculum Vitae

Sarah McCormick
sarah.mccormick@colorado.edu
www.smccormickstudios.com

EDUCATION

MFA Sculpture and Post Studio Practice, University of Colorado Boulder, Boulder, Colorado, 2020

BFA Sculpture, University of Arkansas, Fayetteville, Arkansas, 2015

AWARDS AND GRANTS

2020 Colorado RISE Education Fund, \$851k
(coauthored with History Colorado and Centennial School District)
State of Colorado

NEST Summer Graduate Fellowship, \$10k
NEST Studio for the Arts, Boulder, Colorado

Mimesis Micro Grant, \$500
University of Colorado Boulder, Colorado

Nancy Getzelman Fellowship, \$200
University of Colorado Boulder, Colorado

Talent and Creativity Scholarship, Art and Art History, \$1k
University of Colorado Boulder, Colorado

Art and Art History Scholarship Fund, \$1.2k
University of Colorado Boulder, Colorado

2019 Charles Francis Truscott Scholarship in Fine Arts, \$2k
University of Colorado Boulder, Colorado

2018 Charles Francis Truscott Scholarship in Fine Arts, \$2k
University of Colorado Boulder, Colorado

2015 Outstanding Student Achievement in Contemporary Sculpture Award
International Sculpture Center, Hamilton, New Jersey

Windgate Program Scholarship, \$3.5k
University of Arkansas, Fayetteville, Arkansas

Charles Okerbloom Scholarship, \$2k
University of Arkansas, Fayetteville, Arkansas

AWARDS AND GRANTS (CONTINUED)

2013 Charles Okerbloom Scholarship, \$1k

University of Arkansas, Fayetteville, Arkansas

SOLO EXHIBITIONS

2020 *North Gate*, University of Colorado Boulder, Boulder, Colorado

2016 *Rough In*, Lalaland, Fayetteville, Arkansas

GROUP EXHIBITIONS

2022 *Art of the State*, Arvada Center, Arvada, Colorado

2021 *Ópið Hús*, Nes Artist Residency, Skagaströnd, Iceland

2020 *Last Library*, University of Colorado Boulder Art Museum, Boulder, Colorado
(curated by Mary Mattingly)

MFA Thesis Show, University of Colorado Boulder, Boulder, Colorado
(co-curated by Sarah McCormick and Kate E. Hinshaw)

2019 *in land, in body*, Union Hall, Denver, Colorado
(curated by Sarah McCormick)

8/109, University of Colorado Boulder Visual Arts Center, Boulder, Colorado

King Exhibition, University of Colorado Boulder Visual Arts Center, Boulder, Colorado

2018 *ARCHIVE: Notes from the Field*, Norlin Library, Boulder, Colorado

King Exhibition, University of Colorado Boulder Visual Arts Center, Boulder, Colorado

2016 *Wake the Town and Tell the People*,
MANA Contemporary, Jersey City, New Jersey (curated by Tom Moran)

2015 *50sf*, Levi Storage Facility, Fayetteville, Arkansas

One Night Standard, Lalaland, Fayetteville, Arkansas (curated by Sam King)

Fall/Winter 2015-2016 Exhibition, Grounds For Sculpture, Hamilton, New Jersey
(curated by Tom Moran)

Do we ever really touch? Virginia Commonwealth University, Richmond, Virginia

Black Apple Awards Nominations, Backspace, Fayetteville, Arkansas

BFA Senior Show 2015, University of Arkansas Gallery, Fayetteville, Arkansas

BFA Scholarship Exhibition, University of Arkansas Gallery, Fayetteville, Arkansas

GROUP EXHIBITIONS (CONTINUED)

- 2014 *50sf*, Levi Storage Facility, Fayetteville, Arkansas
The Little Craft Show, Fayetteville Town Center, Arkansas
BFA Exhibition, sUgAR Gallery, Fayetteville, Arkansas
Art Walk, Fine Arts Building, University of Arkansas, Fayetteville, Arkansas
- 2013 *BFA Exhibition*, sUgAR Gallery, Fayetteville, Arkansas
BFA Scholarship Exhibition, University of Arkansas Gallery, Fayetteville, Arkansas
UAMS art contest, UAMS, Little Rock, Arkansas
Women Take Flight, Fayetteville Underground, Fayetteville, Arkansas (curated by Fran Otten)
- 2012 *Figurative Language*, Arsaga's Depot, Fayetteville, Arkansas (curated by Stephanie Pierce)
7 Deadly Sins, Linus Galleries, Pasadena, CA.

CURATION

- 2020 *MFA Thesis Show*, University of Colorado Boulder, Boulder, Colorado
(co-curated by Kate E. Hinshaw)
- 2019 *in land, in body*, Union Hall, Denver, Colorado

COLLECTIONS

University of Arkansas Medical Sciences Psychiatric Research Facility Collection
Little Rock, Arkansas

University of Colorado Boulder Regent Administrative Center, Boulder, Colorado

PUBLIC ART

2015-2016 *The transport through structure and ornament as constituents of connection*,
University of Arkansas Union, Fayetteville, Arkansas

BIBLIOGRAPHY

"One Thousand Thirty Seven." SPS Notes from the Field 1 Jan. 2019: 3. Print.

"Seven Hundred and Eighty Two Miles." SPS Notes from the Field 1 Jan. 2018: 3. Print.

BIBLIOGRAPHY (CONTINUED)

"2015 ISC Student Awards." Sculpture 1 Oct. 2015: 56. Print.

Grajeda, Antoinette. "Sculptures Created in Storage Units." Ozarks at Large. KUAF 91.3 (NPR). October 7, 2014.

ARTIST TALKS

2021 Nes Artist Residency, Skagastrond, Iceland

2020 University of Colorado Boulder, Boulder, Colorado (interview with Kealey Boyd)

2019 Union Hall, Denver, Colorado

RESIDENCIES

2021 Nes Artist Residency
Skagaströnd, Iceland

2019 Anderson Ranch Summer Workshop
Kinetic Foundations with Michael Lorsung
Snowmass, Colorado

2015 Summer Studio Program
Virginia Commonwealth University, Richmond, Virginia

WORK EXPERIENCE

2020-Present Rocky Mountain College of Art and Design, Lakewood, Colorado
Adjunct Instructor
Courses taught: Studio Seminar: Methods of Inquiry, 2D Design

2017-Present University of Colorado Boulder, Boulder, Colorado
Adjunct Instructor/Graduate Instructor of Record
Courses taught: Foundations, Basic Sculpture, Sculpture for Non-Majors,
Sculpture for Non-Majors: Continuing Education

2019-2020 University of Colorado Boulder, Boulder, Colorado
Digital Fabrication Graduate Assistant
Equipment operated/serviced: Thermwood 3-axis CNC 5'x5', Baleigh plasma table
2'x'2, Ultimaker 2 and 3 Extended 3D printers, Epilog Fusion 40 75W laser engraver,
Graphtec CE6000 48" vinyl plotter, Structure Sensor 3D scanner

WORK EXPERIENCE (CONTINUED)

- 2017-2019 University of Colorado Boulder, Colorado
Woodshop Graduate Assistant
Equipment operated/serviced: Table saw, panel saw, jointer, planer, drill press, compound miter saw, radial arm saw, scroll saw, band saw, jig saw, biscuit joiner, router table, lathe, vacuum forming table, sanders (disc, belt, and orbital)
- 2014-2017 The Art Location, Fayetteville, Arkansas
Art Instructor
Teaching private and group lessons, commission art, design, product research
- 2013-2014 George Dombek Studios, Goshen, Arkansas
Studio Assistant
Curation, framing, painting prep
- 2012-2017 University of Arkansas Fine Art Dept. Wood and Metal Shops, Fayetteville, Arkansas
Safety Monitor
Fabrication, equipment management
- 2010-2013 Hobby Lobby, Fayetteville, Arkansas
Framer
Designing and assembling frames

STUDIO ASSISTANT

Temporary studio assistance, fabrication, and installation services rendered to artists including Elizabeth King, George Dombek, Jeannie Hulen, Marc Mitchell, Bethany Springer, Kristin Musnug, Aimee Odum, Nadine Rippelmeyer, and Beth Woessner.

REFERENCES

Evan Blackstock
Metal Shop/Digital Fabrication Supervisor
Classified Staff - University of Colorado Boulder
evan.blackstock@colorado.edu
303-917-6700

Kimba Rael
RISE Grant Project Supervisor
Principal - Centennial School District
kimba.rael@centennialschool.net
719-580-2763

Bill Rumley
Wood Shop Supervisor
Classified Staff - University of Colorado Boulder
william.rumley@colorado.edu
303-718-4859