

# Sarah McCormick

## Studio:

1085 18th Street, 318 UCB  
Boulder, CO 80309-0318  
USA

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## EDUCATION

MFA (Anticipated) Sculpture and Post Studio Practice, University of Colorado, Boulder, CO, 2020

BFA Sculpture, University of Arkansas, Fayetteville, AR, 2015

## AWARDS AND GRANTS

2019 Charles Francis Truscott Scholarship in Fine Arts  
University of Colorado, Boulder, CO.

2018 Charles Francis Truscott Scholarship in Fine Arts  
University of Colorado, Boulder, CO.

2015 Outstanding Student Achievement in Contemporary Sculpture Award  
International Sculpture Center, Hamilton, NJ.

2015 Windgate Program Scholarship  
University of Arkansas, Fayetteville, AR.

2015 Charles Okerbloom Scholarship  
University of Arkansas, Fayetteville, AR.

2013 Charles Okerbloom Scholarship  
University of Arkansas, Fayetteville, AR.

## SOLO EXHIBITIONS

2016 *Rough In* (solo exhibition), Lalaland, Fayetteville, AR.

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### GROUP EXHIBITIONS

- 2020 *Ecotopian Library*, CU Art Museum, Boulder, CO. (curated by Mary Mattingly)
- 2019 *in land, in body*, Union Hall, Denver, CO. (curated by Sarah McCormick)
- 8/109*, CU Visual Arts Center, Boulder, CO.
- King Exhibition*, CU Visual Arts Center, Boulder, CO.
- 2018 *ARCHIVE: Notes from the Field*, Norlin Library, Boulder, CO
- King Exhibition*, CU Visual Arts Center, Boulder, CO.
- 2016 *Wake the Town and Tell the People*,  
MANA Contemporary, Jersey City, NJ. (curated by Tom Moran)
- 2015 *50sf*, Levi Storage Facility, Fayetteville, AR.
- One Night Standard*, Lalaland, Fayetteville, AR. (curated by Sam King)
- Fall/Winter 2015-2016 Exhibition*,  
Grounds For Sculpture, Hamilton, NJ. (curated by Tom Moran)
- Do we ever really touch?*, Virginia Commonwealth University, Richmond, VA.
- Black Apple Awards Nominations*, Backspace, Fayetteville, AR.
- BFA Senior Show 2015*, University of Arkansas Gallery, Fayetteville, AR.
- BFA Scholarship Exhibition*, University of Arkansas Gallery, Fayetteville, AR.
- 2014 *50sf*, Levi Storage Facility, Fayetteville, AR.
- The Little Craft Show*, Fayetteville Town Center, AR.
- BFA Exhibition*, sUgAR Gallery, Fayetteville, AR.
- Art Walk*, Fine Arts Building, University of Arkansas, Fayetteville, AR.
- 2013 *BFA Exhibition*, sUgAR Gallery, Fayetteville, AR.
- BFA Scholarship Exhibition*, University of Arkansas Gallery, Fayetteville, AR.
- UAMS art contest*, UAMS, Little Rock, AR.
- Women Take Flight*, Fayetteville Underground, Fayetteville, AR. (curated by Fran Otten)
- 2012 *Figurative Language*, Arsaga's Depot, Fayetteville, AR.
- 7 Deadly Sins*, Linus Galleries, Pasadena, CA.

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## CURATION

2019 *in land, in body*, Union Hall Denver, CO.

## COLLECTIONS

UAMS Psychiatric Research Facility Collection, Little Rock, AR.

University of Colorado Boulder Regent Administrative Center

## PUBLIC ART

2015-2016 *The transport through structure and ornament as constituents of connection*,  
University of Arkansas Union, Fayetteville, AR.

## BIBLIOGRAPHY

"One Thousand Thirty Seven." SPS Notes from the Field 1 Jan. 2019: 3. Print.

"Seven Hundred and Eighty Two Miles." SPS Notes from the Field 1 Jan. 2018: 3. Print.

"2015 ISC Student Awards." Sculpture 1 Oct. 2015: 56. Print.

Grajeda, Antoinette. "Sculptures Created in Storage Units." Ozarks at Large. KUAF 91.3 (NPR). October 7, 2014.

## RESIDENCIES

2015                Summer Studio Program  
                      Virginia Commonwealth University, Richmond, VA

## WORK EXPERIENCE

2017-Present    University of Colorado, Boulder, CO.  
                      Digital Fabrication Graduate Assistant  
                      Maintainancing CNC router, laser engraver, 3D printers, and plasma cutter  
                      Assisting students in file prep and running machines

2017-Present    University of Colorado, Boulder, CO.  
                      Instructor of record: ARTS 1010, ARTS 2504, ARTS 1514  
                      Courses taught: Foundations, Basic Sculpture, Sculpture for Non-Majors

## Sarah McCormick

- 2017-2019      University of Colorado, Boulder, CO.  
Woodshop Graduate Assistant  
Safety training, fabrication, equipment management
- 2014-2017      The Art Location, Fayetteville, AR.  
Art Instructor  
Teaching private and group lessons, commission art, design, product research
- 2013-2014      George Dombek Studios, Goshen, AR.  
Studio Assistant  
Curation, framing, painting prep
- 2012-2017      University of Arkansas, Fayetteville, AR.  
Safety Monitor in the Fine Art Dept. Wood and Metal Shops  
Fabrication, equipment management

### **STUDIO ASSISTANT**

Temporary studio assistance, fabrication, and installation services rendered to artists including Elizabeth King, George Dombek, Jeannie Hulen, Marc Mitchell, Bethany Springer, Kristin Musnug, Aimee Odum, Richard Saxton, Nadine Rippelmeyer, and Beth Woessner.